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IN PREPARATION :

North and South
O Cherished Homeland
Fight, Boys, Fight
Forward
See Old Glory

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We Stand.

3619.

Organ.

Leo Rich Lewis.

slow, and very sustained. (♩ = 60.)

Organ score for 'We Stand.' by Leo Rich Lewis. The score is written for organ and consists of three systems of staves. The first system includes a tempo marking 'slow, and very sustained. (♩ = 60.)' and a dynamic marking 'f molto legato to.' The score features various musical notations including notes, rests, and accidentals. There are two boxed numbers, '5' and '10', indicating measures. The key signature is one sharp (F#) and the time signature is common time (C).

We Stand.

3601.

Violin I.

Leo Rich Lewis.

slow and very sustained. (♩ = 60)

The musical score for Violin I is written on five staves. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'slow and very sustained' with a metronome marking of 60 quarter notes per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 5, 10, 15, and 21 are boxed. The piece concludes with a double bar line and a fermata over the final note.

mp.

dim.

ad. stop.

III.

dim.

ad. stop.

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Published by Twiss' College Bookstore, Tufts' College, Mass.

We Stand.

3602.

Violin II.

Leo Rich Lewis.

slow and very sustained. (♩ = 60.)

Violin II. Musical score for Violin II, marked *slow and very sustained. (♩ = 60.)*. The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked *mp* (mezzo-piano) at the beginning. The score includes several measures of music, with some measures marked with a box containing a number (5, 10, 15, 21). The score ends with a double bar line and a sharp sign.

Measures marked with a box containing a number:

- Measure 5: **5.**
- Measure 10: **10.**
- Measure 15: **15.**
- Measure 21: **21.**

Other markings include *mp*, *f*, *dim.*, and a section marked **I. x II.**

We Stand.

3603.

Viola.

Leo Rich Lewis.

slow and very sustained. (♩ = 60.)

mp

5.

10.

15.

I. & II.

dim.

III.

21.

The musical score is written for Viola on five staves. The key signature has one sharp (F#) and the time signature is common time (C). The tempo and style are indicated as 'slow and very sustained' with a quarter note equal to 60 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings. Rehearsal marks are numbered 5, 10, 15, and 21. A first and second ending bracket labeled 'I. & II.' spans the end of the fourth staff. The piece concludes with a double bar line at the end of the fifth staff.

We Stand.

360 4.

Cello.

Leo Rich Lewt s.

slow and very sustained. (♩ = 60.)

mp

f

10.

15.

I. x II.

dim.

21.

We Stand.

3605.

Bass.

Leo Rich Lewis.

slow and very sustained. (♩ = 60.)

mf *f* *mf* *mf*

5. 10. 15. 21.

I. x II. III.

dim.

We Stand.

3606.

Flute *f*.

Leo Rich Low *f*.

slow and very sustained. (♩ = 60.)

A handwritten musical score on aged paper. The title "We Stand." is at the top center, with the number "3606." to its right. Below the title, "Flute *f*." is written on the left and "Leo Rich Low *f*." on the right. A tempo instruction "slow and very sustained. (♩ = 60.)" is written below the flute part. The score consists of four staves. The first staff is for the Flute, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains several measures, including a first ending bracketed "1." and a second ending bracketed "2.". The second and third staves are for the Leo Rich Low part, also in treble clef and F# key signature. They feature dense, rapid sixteenth-note passages, some with slurs and ties. The fourth staff continues the Leo Rich Low part, ending with a double bar line and the word "cres" written below it. The notation is handwritten and somewhat messy, with many beamed notes and slurs.

We Stand.

3607.

Leo Rich Lewis.

Oboes.

slow and very sustained. ($\text{♩} = 60$)

Handwritten musical score for Oboes, titled "We Stand." by Leo Rich Lewis. The score is written on four staves in treble clef with a key signature of one sharp (F#). The tempo is "slow and very sustained. ($\text{♩} = 60$)". The score includes dynamic markings such as *mp*, *f*, and *dim.*, and rehearsal marks numbered 5, 10, 15, and 21. The first staff begins with a *mp* marking. The second staff has a *f* marking. The third staff has a *dim.* marking. The fourth staff has a *ff* marking. The score concludes with a double bar line.

We Stand.

3608.

Leo Rich Lewis.

Clarinets in B \flat

slow and very sustained. (♩ = 60.)

mp

f

dim:

I. x II.

21

ff

The musical score is written for four staves of Clarinets in B-flat. The key signature is B-flat major (two flats). The tempo and style are 'slow and very sustained' with a quarter note equal to 60 beats per minute. The score includes dynamic markings: mezzo-piano (mp) at the beginning, forte (f) in measure 10, and decrescendo (dim:) in measure 18. There are also crescendo markings (cresc.) in measures 10 and 18. The score is divided into two systems by a repeat sign. The first system contains measures 1 through 10, and the second system contains measures 11 through 21. Measure numbers 5, 10, 15, and 21 are boxed. The notation includes various note values, rests, and slurs. The piece concludes with a double bar line and a final fermata.

We Stand.

3609.

Bassoon.

Leo Rich Lewis.

slow, and very sustained. (♩ = 60.)

m.b.

f

dim.

I. x II.

III.

21

crep - - - - - cen - - - - - do

Horn & I & II in F

We Stand.

3610.

Leo Rich Lewis.

slow, and very sustained. (♩ = 60.)

The musical score is written for Horn & I & II in F, featuring four staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "slow, and very sustained. (♩ = 60.)". The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various articulations such as slurs, ties, and accents. The first staff begins with *mp* and ends with *f*. The second staff has a *p* (piano) marking. The third staff has a *p* marking and a *dim.* (diminuendo) marking. The fourth staff has a *cres.* (crescendo) marking. The score is divided into four measures, each marked with a box containing the measure number: 5, 10, 15, and 21. The first measure is marked "I. & II." and the second measure is marked "III". The score ends with a double bar line.

mp *f* *p* *p* *dim.* *cres.*

5 10 15 21

I. & II. III

cres - - - - - cen - - - - - do #

We Stand.

3611.

Horn *III. & IV. in F.*

Leo Rich Lewis.

slow, and very sustained. (♩ = 60)

The musical score is written for Horn III & IV in F, with a tempo of 60 beats per minute. It includes vocal parts (I. soprano, II. soprano, III. soprano, IV. soprano) and piano accompaniment. The score is divided into measures, with measure numbers 5, 10, 15, and 21 marked. The key signature is one flat (F major/D minor). The tempo is marked "slow, and very sustained." The score includes dynamic markings such as *mp*, *dim.*, and *crep*. The vocal parts are written in soprano clef, and the piano accompaniment is written in bass clef. The score ends with a double bar line.

mp *II. sopra.* *dim.* *I. x II.* *III.* *IV. sopra.* *crep* - - - cen - - - do

We Stand.

3612.

Trumpets in F.

Leo Rich Lewis.

slow, and very sustained. (♩ = 60.)

The musical score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a first ending marked '1.' and a second ending marked '2.'. The second staff continues the melody with a first ending marked '11.' and a second ending marked '15.'. The third staff features a first ending marked '15.' and a second ending marked '21.'. The fourth staff concludes the piece with a first ending marked 'I. & II.' and a second ending marked 'III.'. The score includes various musical notations such as rests, notes, and dynamic markings like 'I. solo.', 'II. mf', and 'dim.'. The piece ends with a double bar line.

(Tacet piano I., if there is a soloist.)

We Stand.

3613.

Cornet, in B \flat

Leo Rich Lewis.

slow, and very sustained. ($\text{♩} = 60$.)

The musical score is written for a Cornet in B \flat . It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo and mood are indicated as "slow, and very sustained. ($\text{♩} = 60$.)". The first staff contains measures 1 through 5, with a first ending bracketed and labeled "1." and a second ending bracketed and labeled "5.". The second staff contains measures 6 through 11, with a first ending bracketed and labeled "2." and a second ending bracketed and labeled "11.". The third staff contains measures 12 through 15, with a first ending bracketed and labeled "15.". The fourth staff contains measures 16 through 21, with a first ending bracketed and labeled "III." and a second ending bracketed and labeled "21.". The score includes various musical notations, including notes, rests, and dynamic markings such as *f*, *mf*, and *cres*. The lyrics "cres - - - - - cen - - - - - do f" are written below the fourth staff.

1. 1. *f* 5. *I. solo.* *I. mf*

2. 11. *at m.* *I. x II.*

15. *III.* 21. *cres - - - - - cen - - - - - do f*

(Tacet stanza I, if there is a soloist.)

We Stand.

3614.

Trombone I.

Leo Rich Lewis.

slow, and very sustained. (♩ = 60.)

The musical score for Trombone I is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains measures 1 through 10, with measure numbers 4, 7, and 10 boxed. Dynamic markings include *mp* (measures 1-3), *f* (measures 4-6), and *mp* (measures 7-10). The second staff contains measures 11 through 15, with measure numbers 11 and 15 boxed. It features a crescendo hairpin starting in measure 11 and a *f* dynamic marking in measure 12. The third staff contains measures 16 through 19, with a first ending bracket labeled 'I. x I.' over measures 17 and 18, and a *cres* marking at the end. The fourth staff contains measures 20 through 21, with measure number 21 boxed. The lyrics '-cen - - - - do' are written below the final staff.

* Omit, first stanza, to second beat of measure 19 (1st ending), unless requested to play.

We Stand.

Trombone II.

3615.

Leo Ritch Lewis.

slow, and very sustained (♩ = 60.)

mp

f

mp

p

dim.

I. x II.

21.

do ff

* Omit, first stanza, to second beat of meas. 19.
(if ending), unless requested to play.

We Stand.

3616.

Trombone III. and Tuba.

Leo Rich Lewis.

slow, and very sustained ($\text{♩} = 60$)

The musical score is written for Trombone III and Tuba in 4/4 time. It consists of two staves. The first staff begins with a mezzo-piano (*mp*) dynamic and a second ending bracket labeled '2.' and '7.'. The second staff begins with a piano (*p*) dynamic and a first ending bracket labeled '12.'. Both staves feature sustained notes with long horizontal lines. The score includes various musical notations such as slurs, ties, and dynamic markings. A 'dim.' (diminuendo) marking is present above the first staff in the later measures. The score concludes with a 'cres.' (crescendo) marking and a final note marked with a sharp sign.

* Omit, first stanza, to second beat of meas. 19, (first ending), unless requested to play.

We Stand.

3617.

Timpani *in C & G.*

Leo Rich Lewis.

slow, and very sustained. (♩ = 60.)

musical score for Timpani in C & G, measures 1-18. The score is written on four staves. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-18. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "slow, and very sustained. (♩ = 60.)". The score includes various musical notations such as notes, rests, and dynamic markings (mp, f, dim, cres). Measure numbers 4, 7, 11, and 16 are boxed. A bracket labeled "I. x II." spans measures 13-14, and a bracket labeled "III." spans measures 15-16. The score ends with a double bar line in measure 18. Below the fourth staff, the lyrics "-- sen - - - do #"

Omit, in first stanza, measures 5 to 18 inclusive,
unless requested to play.

We Stand.

3618.

Drum. (ad lib.)

Leo Rich Lewis.

slow, and very sustained. (♩ = 60.)

The musical score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a boxed measure with a '4.' and a measure with a '2.'. The second staff continues the notation, with a boxed measure containing '11.' and another with '1.'. The third staff features a boxed measure with 'I. x I.' and another with 'II.'. The fourth staff has a measure with '16.' and a measure with 'mf'. The fifth staff includes a measure with 'cres' and another with 'cen'. The score is marked with various dynamics such as 'mp', 'cresc.', 'f', and 'mf'. There are also performance instructions like 'slow, and very sustained. (♩ = 60.)' and 'ad lib.'. The notation includes notes, rests, and bar lines.

Omit, in first stanza, measures 5-18 inclusive,
unless requested to play.

Organ.

2.

15.

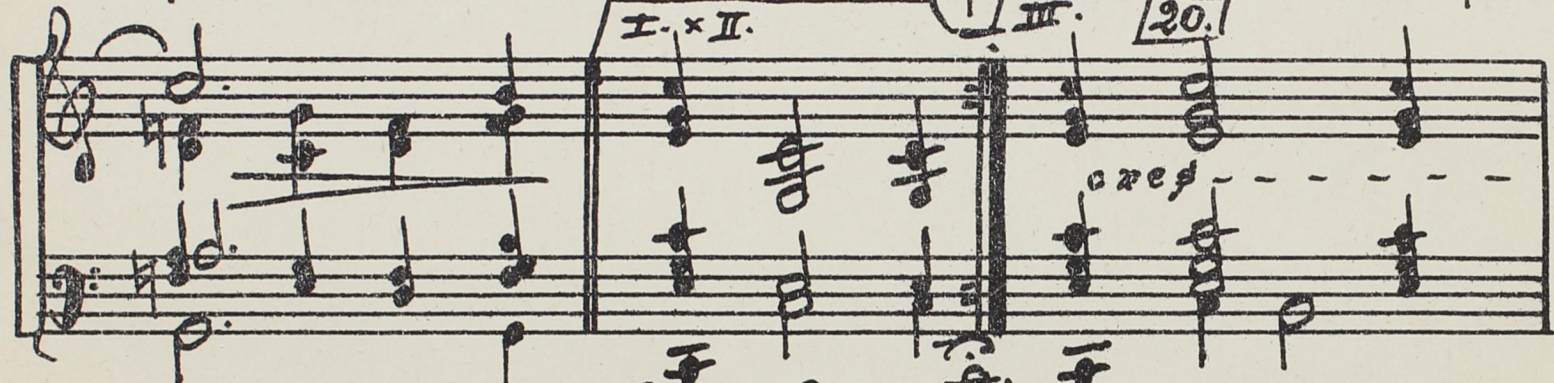


First system of musical notation, featuring two staves with complex chordal and melodic lines. The music is in 4/4 time and includes various accidentals and phrasing slurs.

I. x II.

III.

20.



Second system of musical notation, continuing the piece with two staves. It includes a repeat sign and a section marked 'III.' starting at measure 20. There are some handwritten annotations like 'oreg' and 'cen'.

23



Third system of musical notation, concluding the piece with two staves. It features a final cadence and a section marked '23'.

We Stand.

3703.

I. Clarinet in B \flat

slow and very sustained. (♩ = 60.)

Leo Rich Lewis.

The musical score is written for a single staff in G-flat major (two flats) and 4/4 time. It consists of 23 measures. Measure numbers 5, 10, 15, 20, and 23 are boxed. Performance markings include *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), and *dim.* (diminuendo). A first ending bracket covers measures 19-20, with a second ending bracket covering measures 21-22. The score ends with a double bar line and a final measure (23) containing a whole note G-flat. Below the staff, the text "do" is written with a fermata over it.

For solo version: stanza I, play from beginning to meas: 4, third beat; stanza 2, the same tutti to meas: 4, third beat, then one player only to 2. beat of meas: 19; then tutti throughout for stanza 3.

We Stand.

3703.

I. Clarinet in B \flat

Leo Rich Lewis.

slow and very sustained. ($\text{♩} = 60$)

mp cresc. f dim.

10. 15. 20. 23.

I. x II. III. cresc. - - cen. - -

do ff

For solo version: Stanza I, play from beginning to meas: 4, third beat; stanza 2, the same tutti to meas: 4, third beat, then one player only to 2. beat of meas: 19; then tutti throughout for stanza 3.

We Stand.

3701.

Piccolo or Flute in D^b

Leo Rich Lewis.

slow and very sustained. (♩ = 60.)

f *dim.* *mf* *f*

dim. *cresc.*

For solo version, stanza 1 and 2, play from beginning to meas: 4, third beat; stanza 3, play throughout.

We Stand.

3702.

Clarinet in E \flat

Leo Rich Lewis.

slow and very sustained. (♩ = 60.)

For solo version, for stanza 1, play from beginning to measure 4, third beat; for stanza 2 and 3, play throughout.

C.F.L. Boston. 1918.

We Stand.

3704.

II. Clarinet in B \flat

Leo Rich Lewis.

slow and very sustained. ($\text{♩} = 60$)

The musical score is written on four staves in 4/4 time. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and performance markings:

- Measure 1: *mp* (mezzo-piano)
- Measure 2: *cresc.* (crescendo)
- Measure 5: *f* (forte)
- Measure 6: *dim.* (diminuendo)
- Measure 10: *f* (forte)
- Measure 15: *f* (forte)
- Measure 20: *dim.* (diminuendo)
- Measure 23: *ff* (fortissimo)

Rehearsal marks are indicated by boxed numbers: 5, 10, 15, 20, and 23. A first ending bracket labeled "I. x II." spans measures 18 to 20, and a second ending bracket labeled "III." spans measures 21 to 23. The lyrics "cen - - - do" are written below the final measures.

For solo version: stanza 1, play from beginning to meas: 4, third beat, for stanza 2, the same tutti to meas: 4, third beat, then one player to 2. beat of meas: 19, then tutti throughout for stanza 3.

We Stand.

3705.

III. Clarinet in B \flat

Leo Rich Lewis.

slow and very sustained. ($\text{♩} = 60$.)

The musical score is written on four staves in B-flat major (two flats) and 4/4 time. The tempo is 'slow and very sustained' with a quarter note equal to 60 beats per minute. The score includes various dynamics and performance markings:

- Measure 1: *mp* (mezzo-piano)
- Measure 2: *cresc:* (crescendo)
- Measure 5: *dim:* (diminuendo)
- Measure 10: *f* (forte)
- Measure 15: *f* (forte)
- Measure 20: *dim:* (diminuendo)
- Measure 23: *f* (forte)

Rehearsal marks are indicated by boxed numbers: 5, 10, 15, 20, and 23. A first ending bracket labeled 'I. x II.' spans measures 19 to 20, followed by a third ending bracket labeled 'III.' spanning measures 21 to 23.

For solo version: stanza 1, play from beginning to meas: 4, third beat,
for stanza 2, the same tutti to meas: 4, third beat, then one
player to 2. beat of meas: 19; then tutti throughout for stanza 3.

We Stand.

3706.

Alto Saxophone in E^b

Leo Rich Lewis.

slow and very sustained. (♩ = 60.)

For solo version: stanza 1, play as far as first note of meas: 4, and hold that B^b 3 beats, then tacet; stanzas 2-3, play all.

We Stand.

3707.

Tenor Saxophone in B \flat

Leo Rich Lewis.

slow and very sustained. ($\text{♩} = 60$)

mp cresc. *f* *dim.*

f

I. & II.

20. / III. *23.*

cresc. - - - cen - - - do ff

For solo version: stanza 1, play only to meas. 4, third beat; stanzas 2-3, play all.

We Stand.

3708.

Bassoon.

Leo Rich Lewis.

Slow and very sustained. ($\text{♩} = 60$.)

mp cresc. f dim.

10.

15.

mf f

I. x II. 20. III. 23.

dim cresc.

For solo version: play all stanzas, throughout.

We Stand.

3710.

II. & III. Cornet in B \flat .

Leo Rich Lewis.

slow and very sustained. ($\text{♩} = 60$.)

The musical score is written on four staves in 4/4 time, with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers 5, 10, 15, and 20 are enclosed in boxes. The score includes the following markings and features:

- Measure 1:** *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte).
- Measure 5:** Boxed number 5, *p* (piano).
- Measure 10:** Boxed number 10, *pp* (pianissimo), *à 2.* (allegretto).
- Measure 15:** Boxed number 15, *p cresc.* (piano crescendo), *f* (forte).
- Measure 20:** Boxed number 20, *III.* (third ending), *ff* (fortissimo).
- Measure 18-19:** *p dim.* (piano diminuendo).
- Measure 19:** *I. x II.* (first and second endings).

For solo version: play only to measure 4, third beat;
stanza 2 - 3, play throughout.

We Stand.

3711.

Horns I. & II. in E^b

Leo Rich Lewis.

(If there are only two horns, play I. & II.)

slow, and very sustained. (♩ = 60.)

mus cresc. 5. *f* dim.

10.

15. *dim.* I. x II.

20. 23.

cresc. - - - - - *do ff.*

For solo version: Play all three stanzas throughout.

We Stand.

3712.

Horns II. & IV. in E♭

Leo Rich Lewis.

slow, and very restrained. (♩ = 60.)

mp cresc.

5.

f dim.

10.

15.

I. & II.

20.

dim.

23.

cresc. - - - cen - - - do... *f* *P.*

Detailed description: This is a musical score for Horns II and IV in E-flat. The tempo is marked 'slow, and very restrained' with a quarter note equal to 60 beats. The score consists of four staves of music. The first staff begins with a mezzo-piano (mp) dynamic and a crescendo (cresc.) marking. It contains measures 1 through 5, with measure 5 boxed. The second staff contains measures 6 through 10, with measure 10 boxed. It includes a forte (f) dynamic and a decrescendo (dim.) marking. The third staff contains measures 11 through 15, with measure 15 boxed. It includes a first ending bracket labeled 'I. & II.' and a decrescendo (dim.) marking. The fourth staff contains measures 16 through 23, with measures 20 and 23 boxed. It includes a decrescendo (dim.) marking and ends with a crescendo (cresc.) marking and a fermata. The lyrics 'cen - - - do...' are written below the final staff.

We Stand.

3713.

Baritone. J:

Leo Rich Lewis.

slow and very sustained. (d = 60.)

slow and very sustained. (♩ = 60.)

1. 1.

f dim.

10.

15.

f

dim.

I. x II. 20. III.

solo.

23.

cresc. - - - cen - - do sf

For solo version: Tacet stanza I; play stanza II,
if requested, stanza III. throughout.

We Stand.

3714.

Baritone. &

Leo Rich Lewis.

slow and very sustained. (♩ = 60.)

The musical score is written for Baritone and consists of four staves. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked "slow and very sustained" with a quarter note equal to 60 beats per minute. The score includes various dynamics and markings:
 - Staff 1: Starts with a first ending bracket (1.) and a first ending note (1.). It begins with a forte (f) dynamic and a "dim." (diminuendo) marking. A boxed measure number "5." is present.
 - Staff 2: Continues the melody with a boxed measure number "10." and a triplet of eighth notes.
 - Staff 3: Features a triplet of eighth notes and a boxed measure number "15." with a forte (f) dynamic.
 - Staff 4: Includes a first ending bracket (I. x I.) and a boxed measure number "20." with a forte (f) dynamic. It also has a "dim." marking and a "solo:" marking. A boxed measure number "23." is at the end of the staff.
 - The score concludes with the word "do" written below the final notes.

For solo version: Tacet stanza I. play stanza II, if requested; stanza III. throughout.

We Stand.

3715.

Trombone I.

Leo Rich Lewis.

slow and very sustained. (♩ = 60.)

The musical score for Trombone I is written on four staves in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is 'slow and very sustained' with a quarter note equal to 60 beats per minute. The score includes various dynamics and articulations:

- Staff 1:** Starts with a mezzo-piano (*mp*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. A measure at the end of the staff is marked with a box containing the number '5'.
- Staff 2:** Continues with a fortissimo (*f*) dynamic and a decrescendo (*dim.*) marking. A measure is marked with a box containing the number '10'.
- Staff 3:** Continues with a fortissimo (*f*) dynamic. A measure is marked with a box containing the number '15'.
- Staff 4:** Continues with a fortissimo (*f*) dynamic and a decrescendo (*dim.*) marking. A measure is marked with a box containing the number '20'. Below the staff, the lyrics 'cres - - - cen - - - do' are written, with a double sharp symbol (##) at the end. A measure at the end of the staff is marked with a box containing the number '23'.

For solo version: stanzas I.xII, play only to meas. 4, third beat, stanza III, play throughout.

We Stand.

3716.

Trombone II.

Leo Rich Lewis.

slow and very sustained. (♩ = 60.)

The musical score for Trombone II is written on four staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is 'slow and very sustained' with a quarter note equal to 60 beats per minute. The score includes dynamic markings: *mp cresc.*, *f dim.*, *f*, and *dim.*. There are four measures marked with box numbers: 5, 10, 16, and 20. Measure 20 is the start of 'Stanza III'. A bracket labeled 'I. x II.' spans measures 17 and 18. The score ends with the word 'cresc.' followed by a dashed line, then 'cen' followed by a dashed line, and finally 'do ff'.

For solo version: stanza I. x II., play only to first beat of meas. 4, hold that I. three beats, then tacet, stanza III., play throughout.

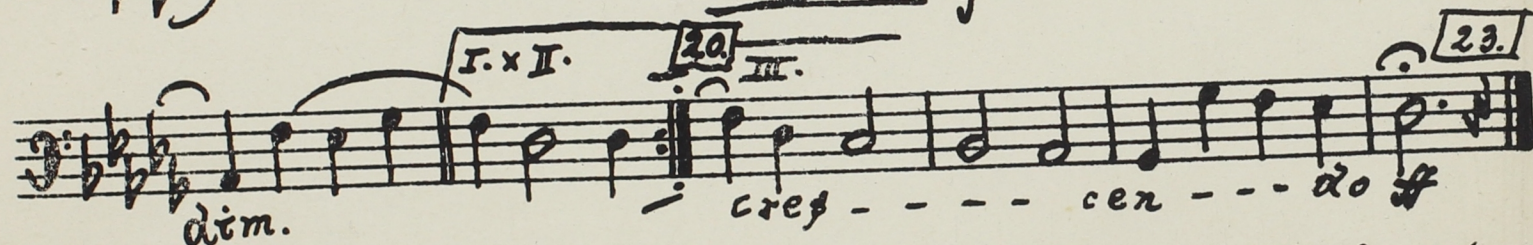
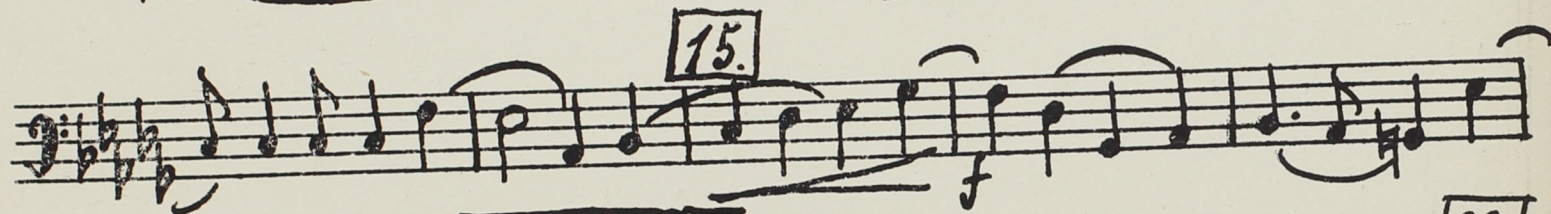
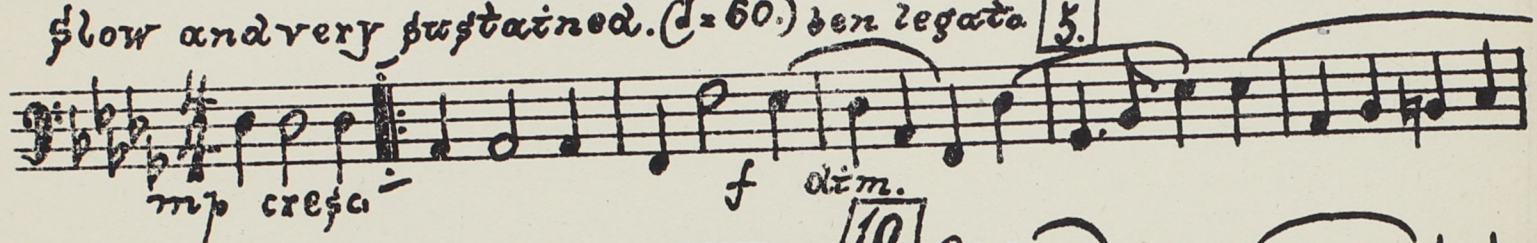
We Stand.

3717.

Trombone III.

Leo Rich Lewis.

slow and very sustained. (♩ = 60.) ben legato. 5.



For solo version: Stanza I x II, play only to meas. 4, first beat, and hold D^b for three beats; Stanza III, play throughout

We Stand.

3718.

Tenor, I & II in B \flat

Leo Rich Lewis.

slow and very sustained. (♩ = 60.)

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo and mood are indicated as "slow and very sustained" with a quarter note equal to 60 beats per minute. The first staff includes the dynamic marking "mp cresc." and a measure marked with a box containing the number "5.". The second staff includes the dynamic marking "f dim:" and a measure marked with a box containing the number "10.". The third staff includes a measure marked with a box containing the number "15.". The fourth staff includes the dynamic marking "dim." and a measure marked with a box containing the number "20.". The score concludes with a double bar line and a final measure marked with a box containing the number "23.". The lyrics "cres - - - cen - - - do" are written below the fourth staff.

For solo version: stanzas I x II, play only to meas: 4, third beat, stanza 3, play throughout.

We Stand.

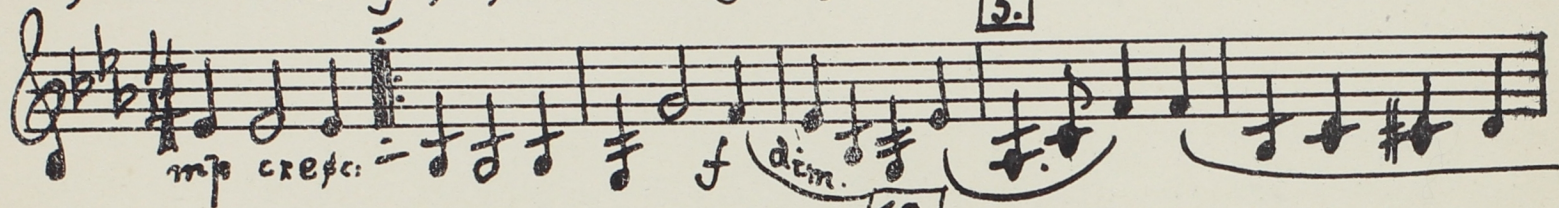
3719.

B^b Bass.

Leo Rich Lowry.

slow and very sustained. (♩ = 60)

5.



10.



15.



20.

23.



cres - - - cen - - - do ff

For solo version: stanza I. x II., play only to meas. 4, first beat and hold E^b for three beats; stanza III., play throughout.

We Stand.

3720.

Tabas.

Leo Rich Lewis.

slow and very sustained. (♩ = 60.)

ben legato. [5.]

The musical score is written for two staves in F major (one sharp) and 4/4 time. The tempo is 'slow and very sustained' with a quarter note equal to 60 beats per minute. The score is divided into measures, with measure numbers 5, 10, 15, 20, and 23 marked in boxes. The first staff begins with a 'mp cresc.' marking. The second staff has a '10.' marking. The third staff has a '15.' marking. The fourth staff has a '20.' marking and a 'dim.' marking. The fifth staff has a '23.' marking. The score ends with a double bar line. The key signature has one sharp (F#) and the time signature is 4/4.

For solo version: For stanza I, both play as far as measure 4 first beat, then only one player to measure 19; stanza II. x III., second player begins at I. ending (measure 19) and plays all.

We Stand.

3720.

Tuba.

Leo Rich Lewis.

slow and very sustained. ($\text{♩} = 60$)

sen legato.

5.



10.



15.



20.



23.

cresc. - - - cen - - - do ff.

For solo version: For stanza I, both play as for a meas. 4 first beat, then only one player to measure 19; stanza II x III, second player begins at I. ending (meas. 19) and plays all.

We Stand.

3721.

Drum ♪.

Leo Rich Lewis.

slow and very sustained. (♩ = 60.)

The musical score is written on four staves in bass clef, 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 5, 16, 20, and 23 are boxed. The score is divided into three sections: I. x II. and III. The tempo is marked 'slow and very sustained' with a quarter note equal to 60 beats per minute. The key signature has one sharp (F#).

mp cresc: f 2. 5. 16. mf 20. III. 23. cresc. - - - cen - - -

For solo version: stanza I. x II., play only meas. 1 - 4;
stanza III. play throughout.

We Stand.

3709.

Solo and I. Cornet in B \flat

Leo Rich Lewis.

Resolutely, flow and very sustained. (♩ = 60)

The musical score is written for Solo and I. Cornet in B \flat . It consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a 4/4 time signature. The tempo/mood is 'Resolutely, flow and very sustained. (♩ = 60)'. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a 'Solo. I.' marking and a 'cresc.' marking. The second staff has a 'f' marking. The third staff has a '3' marking. The fourth staff has a 'dim.' marking and a 'tra la la stanka.' marking. The fifth staff has a 'cresc.' marking and a 'ff' marking. The score is divided into measures by bar lines, with measure numbers 5, 10, 15, 20, and 23 indicated in boxes. The score ends with a double bar line.

For solo version: one player only on stanza 1; both on stanza 2.

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C. F. L. Boston. 1918.

We Stand.

3709.

Solo and I. Cornet in B \flat

Leo Rich Lewis.

Resolutely, slow and very sustained. (♩ = 60.)

The musical score is written for Solo and I. Cornet in B \flat . It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a 4/4 time signature. The tempo and mood are indicated as 'Resolutely, slow and very sustained. (♩ = 60.)'. The first staff includes the instruction 'Solo I. mp cresc.' and a dynamic marking 'f'. The second staff has a measure marked '10.' and a triplet of eighth notes. The third staff has a measure marked '15.' and a dynamic marking 'f'. The fourth staff has a measure marked '20.' and a dynamic marking 'dim.'. The fifth staff has a measure marked '23.' and a dynamic marking 'f'. The score concludes with a double bar line. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

For Solo version: one player only on staff 1; both on staff 2.

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C. F. L. Boston. 1918.

